



The Ewe with the Crooked Horn

Strathspey: Note the strikes on E and the 2nd part may have instead of high G grace note

Please see next page for some lesson pointers



BAGPIPE TUTORIALS

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Lesson Pointers:

The most important points I consider are: good attention to the controlled rhythm of the dotted notes, as always in strathspeys. The dotted notes and full beat crotchets/quarter notes that might inadvertently be neglected in relative duration are:

In the **first part** the dotted low As and low Gs.

In the **second part** the full beat note Es. Also in the eighth bar the full beat high A, the controlled dotted high G and F. Some pipers prefer the optional high G grace notes instead of strikes dividing the two Es. Strikes and the like on the second beat in a bar must be right on the beat, not too early.

In the **third part** perhaps obviously the dotted Ds with strikes spot on the next beat, not a shade too early. Also of note in this part are the short low A's that must be heard clearly enough, not as a grace note, and the dotted Es fourth and eighth bars. Third beat dotted E in the last bar each time through must have good control as that third beat tends to be neglected a little even by good pipers.

The **fourth part (which ones do you think before reading farther?)** – Yes, the dotted high As and dotted high Gs in the main all the way.

Keep in mind the need to maintain the momentum and the lift/spirit of the dance. Tempo could be about 90-96 BPM, although **take much steadier in the early stages** with good concentration.