



The image shows four staves of musical notation for a bagpipe tune. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. There are repeat signs at the beginning and end of the piece. A large, semi-transparent watermark 'www.bagpipe-tutorials.com' is overlaid diagonally across the music.

Please Note:

The tune in 2/4 march time has two beats to the bar. Remember the basic beat value of downbeat and upbeat just as the feet do in walking or marching. The usual pointed rhythm has to be observed as in the audio file and video. Certain doublings especially on E and B should be clearly doubled and on the beats, yet crisp enough to let the melody come through as demonstrated.