



# BAGPIPE TUTORIALS

Pipe Major Bill Robertson,  
ex The Royal Scots



## Kamak-San (A small mountain in South Korea)

March (2nd time 4th part bar 4, substitute B run with longer 1/4 note B and 8th note high A )

Pipe Major Hugh Fraser

The musical score for 'Kamak-San' is presented in ten staves of music. It begins with a treble clef and a 6/8 time signature. The first staff starts with a repeat sign and a double bar line. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs throughout the piece. The score includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The final staff ends with a double bar line and repeat dots.

## LESSON POINTERS:

This march like many four parted marches in compound time is intended more for musical performance at a statelier pace rather than for troops or the like while on the march at a quicker pace/tempo on parades etc.

Beware of the timing of the fourth bar in parts where the first beat has the three 8<sup>th</sup>/quaver notes each of equal value which we term "Round", as Hugh meant them to be – a nice touch I feel. Avoid playing too many grace notes in 6/8 marches as some tend to do. "When in doubt - miss out!"

Remember the basic rhythm of the beats in 6/8 marches of 1--2, 3-; 1--2, 3-; and so on without the tendency to overdo the "1--", at the expense of the rest of the "3-" upbeat duration. The audio and video explains. Pipers can learn a lot from listening perceptively to good pipers and one's own playing from time-to-time. Is the sound, basic execution, and controlled rhythm good or not?