



# BAGPIPE TUTORIALS

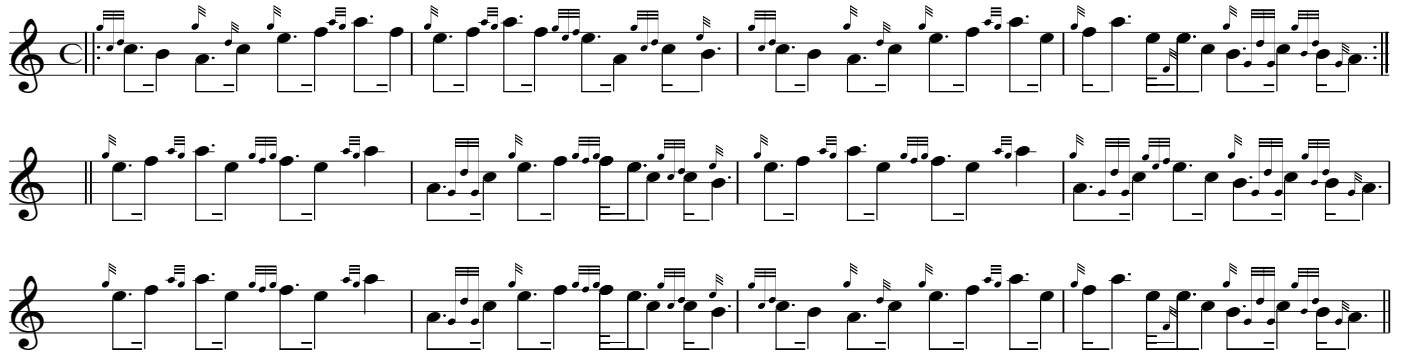
Pipe Major Bill Robertson,  
ex The Royal Scots



Leaving Ardtornish

Slow Air

Pipe Major W. Ross MBE



## LESSON POINTERS

This fine slow air is reasonably suitable for beginners who have progressed to more tunes. Take steadily at first say two bars at a time. Study the video and audio relevant. Four beats to the bar. Make sure that you have clean spot on first high G grace notes whether singly or in doublings. Where there are grips on C you may replace with a D grace note until able to play well the grip. Beware that the shorter semi-quavers/16<sup>th</sup> notes are not too short or hacked, and that some are a fraction longer relatively. The C and B doublings at the end of certain bars should have openness to them with relaxed preceding note



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Pipe Major Bill Robertson,  
ex The Royal Scots



## Woo-ed and Married an' aw

## March

## Traditional Melody

The musical score is written in 6/8 time and consists of five staves. The first staff begins with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. There are several phrasing slurs and repeat signs throughout the piece. The key signature is one flat (B-flat).

### LESSON POINTERS

**Pointers:** Two beats to the bar. As usually with these 6/8 marches beware of the remainder relative duration of the upbeat quaver/8th note in most beats i.e. In the group of three tied notes some pipers tend to dwell on the downbeat dotted note relatively too long and neglect the upbeats making the rhythm disjointed – please beware. The dotted full beat crotchet/4th note should be controlled for the full beat value without tending to strike the next beat a shade too early. A steady tempo at about 84-96 BPM might apply with good flow.

Please notice the second time through the second part fourth bar that the second beat should be as shown in the incomplete bar 2 leading into the last four bars of the second time.

Consider playing this with a few other 6/8 marches two and/or four parted with good key changes. If I was playing this tune I might tend to play the first part only once. Use the video and audio with these.