



# BAGPIPE TUTORIALS

Pipe Major Bill Robertson,  
ex The Royal Scots

## Miss Proud

## Reel

The tune is a competition type reel, two beats to the bar, and although pointed (relative duration of dotted notes and cut/shorter notes) the music must not be too clipped relatively on the shorter notes to enable the smoother rhythm of the reel and clarity of execution to prevail.

The transcription of the music below is different from that in Pipe Major Willie Ross' Book 1 in respect of the following:

1. The girls mainly in the fourth bars and eighth bars could have the high G grace note as in most common practice, although as in the Book 1 without the high G grace note is acceptable and how I used to play and still tend to do.
2. The fourth part eighth bar I feel should be consistent with the other parts with the long high A. The two high As divided by a grip as in Book 1 tends to distort the rhythm of the tune.
3. The last bar in the fourth part first beat should have C instead of low A; a printer's error obviously as it is in the Book.