



BAGPIPE TUTORIALS

Pipe Major Bill Robertson,
ex The Royal Scots



Muir of Ord

March in steady time of about 72 - 84 BPM

Pipe Major George S. McLennan

Leading notes second and fourth parts shorter 16th notes - longer E preceding part ending.

Gordon Highlanders

The musical score for 'Muir of Ord' is presented in eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some measures containing triplets. The score is written in a single melodic line. A large, semi-transparent watermark reading 'www.bagpipe-tutorials.com' is overlaid diagonally across the entire page, including the musical notation.