



BAGPIPE TUTORIALS

Pipe Major Bill Robertson,
ex The Royal Scots



Roddie Campbell

Jig

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Please see next page for some lesson pointers



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LESSON POINTERS

I have changed some grace note combinations (GDE combination instead of taorluath second bar first part and elsewhere) to suit certain movements that are more common practice today. Also changed slightly is the second bar of the second part (half tachum), and the fourth part written with the second time only that I find is such a good effect with the low G in the fifth bar both times in the repeat, rather than low A first time that to my mind does not sound as good.

Please remember from previous jigs the beat rhythm of 1,2,3; 1,2,3; and so on with an almost round way with a touch of feeling on the 3 much the way. Good clean, clear execution is, and flow essential. A reasonable musical tempo of about 108-112 BPM could apply.