



## Stirling Castle

## Strathspey

The image displays four staves of musical notation for the piece 'Stirling Castle' in Strathspey style. The notation is written in treble clef with a common time signature (C). The music consists of a series of eighth and sixteenth notes, often grouped in pairs or fours, with some notes being dotted. The piece is characterized by its rhythmic complexity and the specific phrasing of the Strathspey style.

**Please Note:**

Observe the four beats to the bar, the relative controlled duration of dotted notes akin to the dance. Tempo depending on recital, dance, or pipe band, about 120 BPM; recital slightly steadier tempo.