

CONTENTS:

1. Introduction
2. The Great Highland Bagpipe
3. The Practice Chanter
4. Finger positioning
5. Rear view of fingering
6. Playing single intervals
7. Playing two note intervals
8. Grace notes/Single intervals with "G" grace note
9. Two note intervals with "G" grace note
10. Playing "G" grace note in descending sequence
11. A series of runs with "G" grace note
12. The "G,D,E," grace note combination
13. Strikes separating notes
14. Music and Pipe music – defined briefly, with time table
15. First tunes, about rhythm
16. First two tunes – simple extracts
17. Bruce's Address (or Scots Wha' Hae)
18. Doublings/The lower hand
19. Doublings/The upper hand
20. Cuttings on certain notes
21. Four more tunes/Amazing Grace
22. Bonnie Galloway
23. The Minstrel Boy
24. The Brown Haired Maiden
25. Little finger technique/The Birl
26. The Grip or Leamluath
27. The Taorluath
28. Exercises incorporating Grips and Taorluath
29. Doubling exercises from two preceding notes
30. Scotland the Brave Tachums
31. Another form of "G,D,E,"
32. Test, with answers
33. Tunes in various rhythms/Skye Boat Song

34. Colonel Robertson
35. Dornoch Links
36. Aspen Bank
37. The High Road to Linton
38. Paddy O'Rafferty
39. The instrument, Acquiring, Setting up, Commencing to play/tuning, Maintenance
40. Positioning of the pipes, starting up, and posture etc., with photographs
41. Extra tunes
42. Supplementary Two pages on music writing exercises