



BAGPIPE TUTORIALS

Pipe Major Bill Robertson,
ex The Royal Scots



THE FRIENDLY PIPER

Retreat Air

Composer: Hamish MacKerracher

It is customary to carry over the last two beats of parts without any division in 3/4 and 9/8 retreat airs.

The musical score for 'The Friendly Piper' is presented in ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The music consists of eighth and sixteenth notes, with some slurs and accents. The score is divided into two main sections, labeled '1' and '2', each enclosed in a box. The first section (1) spans from the first staff to the eighth staff. The second section (2) spans from the ninth staff to the tenth staff. The music concludes with a final cadence in the tenth staff.