



BAGPIPE TUTORIALS

Pipe Major Bill Robertson,
ex The Royal Scots



TOROSAY CASTLE

Retreat Air - Consider once through parts

Pipe Major J. Laurie

Please see next page for some lesson pointers



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LESSON POINTERS

This retreat air is in triple time with three beats to the bar that is normal for retreat airs.

It is also customary in retreat airs for the last bar of parts second and third beats to be carried over without any division of the beats.

With the pointed four tied notes relax without trying to over point the notes, or being jerky.

Have clean/clear high G grace notes, singly and in doublings etc., on respective notes that adds good clarity to the melody notes.

Beware of the common fault in Simple Time tunes such as this to have the two tied Quavers/8th notes played with equal duration (down/up), especially the downbeat that is often played too short relatively.